



New York, NY • Seattle, WA
lauren.l.barber@gmail.com
(206) 251-5127

laurenbarberdesign.com

SKILLS: Vectorworks Designer, Photoshop, Microsoft Office, Model Making, Prop Building, Carpentry, Hand and Machine Sewing, Valid WA State Driver's License

DESIGN PROJECTS:

One Thousand Nights and One Day <i>Directed By: Erin Ortman</i> <i>Scenic Design: Jason Ardizzone-West</i>	Associate Scenic Designer A.R.T/New York, 2018
Spy School Musical <i>Directed By: Whitney Mosery</i> <i>Scenic Design: Jason Ardizzone-West</i>	Associate Scenic Designer McCarter Theater Center, 2017
Safety Net <i>Directed By: Young Jean Lee</i>	Scenic Designer Tisch School of the Arts Mainstages, 2017
Irene <i>Directed By: Brian Hill</i>	Scenic Designer New Studio on Broadway, 2017
Four Sisters <i>Directed By: James Clements</i>	Scenic Designer American Theatre of Actors, 2017
American Psycho: The Musical <i>Directed By: Rupert Goold</i> <i>Scenic Design: Es Devlin</i>	Studio Assistant Designer Ardizzone-West Design, 2016
Sources of Light Other Than the Sun <i>Directed By: Sam Hood Adrain</i>	Scenic Designer New York Thespis Festival, 2016
Quilters <i>Directed By: Lori Steinberg</i>	Scenic Designer New Studio on Broadway. 2016
Gun and Powder <i>Directed By: Jerry Dixon</i>	Scenic Designer New Studio on Broadway, 2015
As You Like It <i>Directed By: Dan Hasse</i>	Scenic Designer No Stone Productions, 2015
Engaged <i>Directed By: Gary Upton Schwartz</i>	Scenic Designer Tisch School of the Arts, 2014
The Baker's Wife <i>Directed By: Kyle Fabel</i>	Scenic Designer New Studio on Broadway, 2014
Hamlet <i>Directed By: Hillary Keyes</i> <i>Co-Designer: Frank Oliva</i>	Scenic Designer Tisch School of the Arts, 2014

EDUCATION: B.F.A. Drama - Scenic and Costume Design, New York University,
Tisch School of the Arts, Production and Design Studio, 2015

REFERENCES UPON REQUEST